FIRST YEAR SEMINAR (required)
____UCO 1200 or HON 1515 or WGC 1103 (3 s.h.)
or ___UCO MET* (0 s.h.)
*open to students who transfer at least 30 s.h. AND are at least one year out of
high school. Students using this option will have 41 s.h. of General Education.

WRITING ACROSS THE CURRICULUM (6 s.h. required)
____ENG 1000 or LLC 1000 or WGC 1103
____ENG 2001 or WGC 2001

MAJOR REQUIREMENTS
• Junior Writing in the Discipline**
• Senior Capstone Experience**

(*These hours count in the major requirements, not
the 44 hours of General Education requirements.)

**”Designations in Perspectives (3 s.h. of each required):” Fine Arts (FA), Historical Studies (HS), Literary Studies (LS)

PERSPECTIVES: Choose one theme (underlined) from each of the following three Perspectives. Complete at least 6 semester hours in each of the themes and 9 semester hours in one of the themes (21 total s.h. required). Within the three Perspectives, you must have 3 s.h. in each of the three Designations: Fine Arts (FA), Historical Studies (HS) and Literary Studies (LS). Italicized courses appear in multiple themes; however, courses may only be applied to one theme.

AESTHETIC PERSPECTIVE (6-9 s.h. from one theme; with the exception of “Creative Expressions of Culture,” students must take courses from at least two disciplines in their chosen theme)
• Analyzing Style and Form: DAN 2010 (FA), MUS 2111 (FA), PHL 2013 (FA), THR 2010 (FA)
• The Body: Expression, Presentation and Performance (DAN 3430 (FA), DAN 3534 (FA), IDS 2210, THR 3640 (FA)
• Creative Expressions of Culture: ENG 2300-2399, WGC 3200-3399 (Check online course listing for information on specific courses offered each semester.)
• Cultivating Creative Expression: ART 2022 (FA), MUS 2022 (FA), THR 2022 (FA)
• Expressions of Belief: ANT 2300, COM 3315, REL 2020 (LS), REL 2020 (LS)
• How We Tell Stories: ENG 2170, IDS 3210, LLC 2025 (LS), PHL 1502, REL 2020 (LS), THR 2005 (FA), THR 2610 (FA)
• Shaping the Human Environment: COM 3533, FCS 1000, IND 2012
• Social Change Through the Arts: ART 2019 (FA)/SOC 1100 OR THR 2017 (FA)/SOC 1100 (Linked classes (must be taken together) – Check online course listing for details)
• Traditions and Innovations: ART 2130 (FA), ENG 2050 (LS), HIS 1110 (HS), MUS 2611* (HS), MUS 2612* (HS), MUS 3611* (HS)
• PHL 2013

HISTORICAL AND SOCIAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of “Understanding Culture Through Social Practice,” students must take courses from at least two disciplines in their chosen theme)
• Ancient Worlds: ANT 1420, ART 2030 (FA), HIS 2312 (HS), REL 2010 (LS)
• Appalachia: Life, Culture, and Land: A 2240 (LS), A 2411, A/S/GLY 2301, COM 3118, HIS 3726 (HS), MUS 2016 (FA), SOC 3710
• Capitalism and Its Critics: ECO 2030, FIN 2860, HIS 3524, MGT 3040, PS 3410
• Cultural Diversity: ANT 1415, ART 2011 (FA), GYH 1040, HIS 1120 (HS), MUS 2023 (FA), REL 2110, SOC 4560, W S 2421
• Individual and Society: ANT 2420, ENG 2120 (LS), FCS 2111, PHL 2000, PSY 1200, RPM 2100, SOC 1000, W S 2400
• Mind: HIS 3223 (HS), IDS 3620, LLC 2060, PHL 1503, PSY 1200
• Religion, Myth and Society: ART 2430, ART 3020 (FA), COM 3261, REL 1110, THR 3730, WGC 3301 (FA)
• Revolutions and Social Change: COM 3531, HIS 1010 (HS), IDS 2020 (FA), MUS 2015 (FA), PHL 3030, REL 1210, SOC 1100
• This American Life: ECO 2030, ENG 2350 (LS), HIS 1200 (HS), IDS 2020, MUS 2014 (FA), PPL 5100, PS 3722, S W 2020
• Understanding Culture Through Social Practice: WGC 2100-2199, WGC 3100-3199 (Check online course listing for information on specific courses offered each semester.)

LOCAL TO GLOBAL PERSPECTIVE (6-9 s.h. from one theme; with the exception of WGC 1104 in “Investigations Global,” students must take courses from at least two disciplines in their chosen theme)
• Democracy and Personal Life: COM 2112, ENG 2130 (LS), P S 2010, SOC 1110, SOC 1530, W S 2600
• Empire, Colonization, and Globalization: ANT 1415, ART 2130 (FA), ENG 2040 (LS), GLS 2000, HIS 1400 (HS), HIS/MIS 3238 (HS)
• Global Resources: ECO 2620, GYH 1040, IDS 3010, NUT 2351, TEC 2601
• Identity, Culture and Media: ART 2011 (FA), COM 3130, COM 3531, ENG 2170, MUS 2018 (FA), MUS 2615* (FA), MUS 2616* (FA), PHL 1503, REL 1110
• Investigations Global: WGC 1104 (6 s.h.) (This course is available only to Watauga Global Community students.)
• Origins and Migrations: ENG 2030 (LS), FCS 2103, GILS 2000, HIS 1000 (HS)
• Performance of Culture: COM 3535, DAN 2020 (FA), DAN 2030 (FA), ARB/CHN/FRE/GER/JPN/POR/RSN/SNH 1050, FRE/SER/SNH 1060*, MUS 2018 (FA), THR 2020 (FA)
• Regions in Global Context: ENG 2040 (LS), ARB/CHN/FRE/GER/JPN/POR/RSN/SNH 1050, FRE/SER/SNH 1060**, GYH 1020, HIS 1130 (HS), [NOTE: HIS 1520(HS), and HIS 1525 (HS) give Honors credit for HIS 1130. Do not take HIS 1130 in addition to either of these.], R M 2140
• Sustainability and Global Change: FCS 2110, GYH 1010, PHL 2015, PHY 1830, SD 2400, TEC 209

The SCIENCE INQUIRY PERSPECTIVE requires 8 semester hours from one theme (underlined). Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre and co-requisites. Italicized courses appear in multiple themes; however, courses may only be applied to one theme.

SCIENCE INQUIRY PERSPECTIVE (8 s.h. from one theme)
• Biology and Society: BIO 1101, BIO 1102
• The Blue Planet: GILY 1104, GILY 1105
• Chemistry Connections to Our Changing World: CHE 1101/CHE 1110, CHE 1102/CHE 1120
• Global Environmental Change: BIO 1103, GYH 1011, GYH 1012, GYH 1104
• How Things Work: PHY 1101, PHY 1102
• Life, Earth and Evolution: ANT 1430, BIO 1102, GILY 1102
• The Physics of Our Technological World: PHY 1103, PHY 1104
• Physics of Self Expression: PHY 1101, PHY 1810, PHY 1812, PHY 1814
• Physics with Calculus: PHY 1150, PHY 1151
• Restless Planet: Earth, Environment and Evolution: GILY 1101, GILY 1102, GILY 1103
• Voyages Through the Cosmos: AST 1001, AST 1002